

IMPROVE YOUR SPEED

BY YVONNICK PRENE



Yvonnick Prené
HARMONICA STUDIO



Fix Your Harmonica Hurdle NOW...



Now, I would like to talk about what is halting your progress...

More often than not, most harmonica players struggle with playing fast.

Today I am going to reveal three tips to assist you getting comfortable with playing fast tempos.

I work closely with students who struggle with this almost every day at both My Harmonica Studio and during private lessons.



Think about how to move from one note to the next instead of trying to play a full musical phrase and mess up in the middle.

Take the time to analyze the piece, hear the music in your mind, make sure you know where the notes are before playing.



Improve Your Speed



Tips 2:
Repetition

Now that you've figured out how to play arpeggios or a scale such as the F major 7 arpeggio stay with it for while, play it over and over through various inversions, starting on F, A, C and E and through multiple octaves.

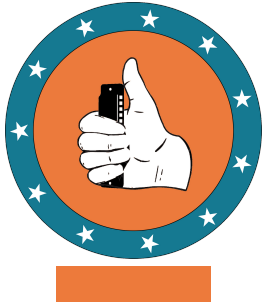


The goal is to stay in control, own the melody you want to play and rid yourself of any hesitation.



Tips 3:
Breathe less

Next control your breathing and breathe from the diaphragm. The faster you play, the less air you should take in. Last but not least, if you want to play fast you have to practice staying relaxed when playing a fast tempo! Make sure you add a fast tempo tune and spend time familiarizing yourself with alternating tempos ranging between 250 and 400 bpm.



Improve Your Rhythm



It's important that you keep practicing these exercises regularly, transpose it in other keys and use different rhythms and tempos until it becomes second nature.

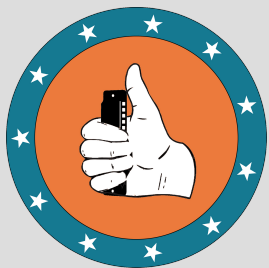
Now that you have knowledge on the road block that is currently holding back your progress, I want to offer you the opportunity to join Harmonica Studio today at a special discounted rate.

This one time special discount won't last long... [Click Here](#)

Snatch it up while you can by clicking on the link below and let's bring your playing to the next level.

See you inside!





Practice the Right Things...

Become the best

you can be

Clean
Single
Notes

Jazz & Blues
Improvisation

Tongue
Blocking

Major
&
Minor
Scales

Arpeggio
Inversions
in All 12
Keys

Group
of Notes

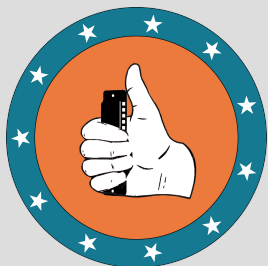
Sight-
Read
New
Pieces

Ear
Training

Building
Repertoire



Yvonnick Prené
HARMONICA STUDIO



Main Area of Studies in HS Academy

