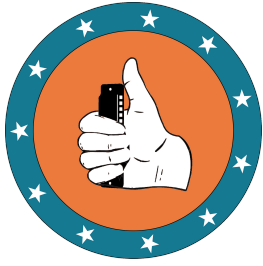




IMPROVE YOUR TIME FEEL

BY YVONNICK PRENE





Fix Your Harmonica Hurdle NOW...



Now I would to discuss what is halting your progress...

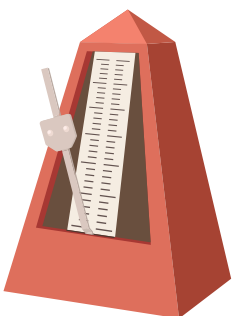
In fact I see quite often people who are in your situation and struggle with playing correct time either they drag or rush but they can't keep playing with a consistent tempo.

I work closely with students who struggle with this almost every day at both My Harmonica Studio and during private lessons.

In order to become a stronger player, we need to focus on the independent coordination between our limbs.

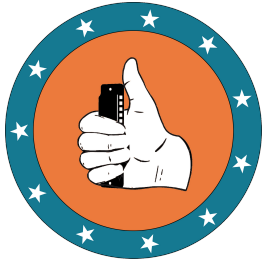
This will develop our sense of rhythm and familiarize you with how to follow the beat at all times.

Now, let's work on improving the metronome. You can download one for free or just google metronome. Once you have it, set it up at 60bpm and count 1,2 ,3,4 on every metronome click.

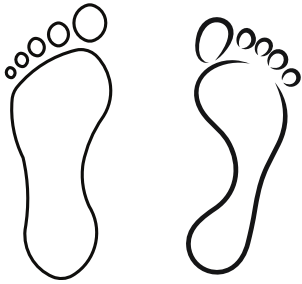


= 60pbm





Develop Limb Independence



L

R

Next, start alternating your feet by tapping 1 beat on the left followed by 1 beat on the right.

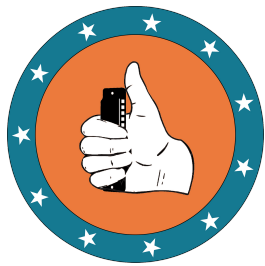


Finally, clap on the 2 and 4 while tapping your feet on every beat alternating between the left and right foot.



Continue doing this until you feel comfortable relaxed start getting into the groove.





Practice with a Metronome



After that, take your harmonica and play the C Major scale starting on hole 1 as half notes followed by quarter notes.

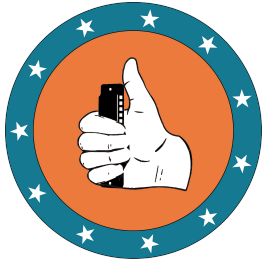
Relax and focus on the metronome beat while controlling your breathing 1,2,3,4.



There you have it. Even though it may seem like a small improvement, it will make an impact on your harmonica playing moving forward.

In order to break old habits, it's important to keep practicing these exercises regularly, until it becomes second nature.





Improve Your Rhythm



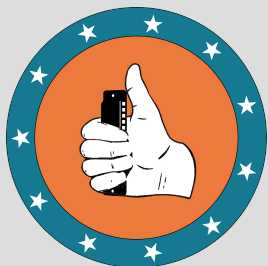
Now that you have knowledge on the road block that is currently holding back your progress, I want to offer you the opportunity to join My Harmonica Studio today at a special discounted rate.

This one time special discount won't last long.

Snatch it up while you can by clicking on the link below and let's bring your playing to the next level. [Click Here](#)

See you inside!





Practice the Right Things...



Clean
Single
Notes

Jazz & Blues
Improvisation

Tongue
Blocking

Major
&
Minor
Scales

Become the best

you can be

Arpeggio
Inversions
in All 12
Keys

Group
of Notes

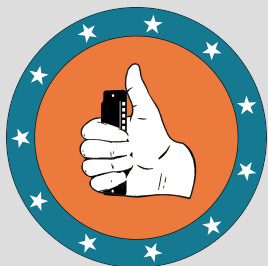
Sight-
Read
New
Pieces

Ear
Training

Building
Repertoire



Yvonnick Prené
HARMONICA STUDIO



Main Area of Studies in HS Academy

