



ISSUE WITH YOUR LOW NOTES?

BY YVONNICK PRENE





Fix Your Low Notes



Now, I would like to talk about what is halting your progress...

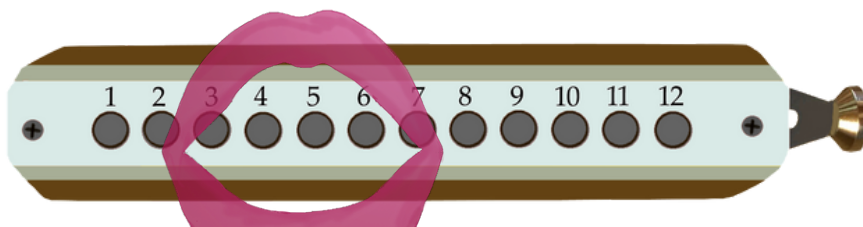
More often than not, most harmonica players struggle with playing low notes especially on the 1 and 2 draw. It doesn't sound good when your D (1 draw) or F (2 draw) is flat or too breathy.

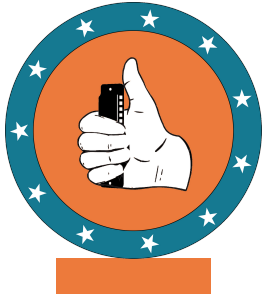
I work closely with students who struggle with this almost every day at both My Harmonica Studio and during private lessons.

Most of the time it's not that your harmonica is faulty, it usually has something to do with one's embouchure and breathing techniques.

How to FIX your embouchure:

While holding your harmonica, open your mouth widely and gently blow into as many notes as you can.

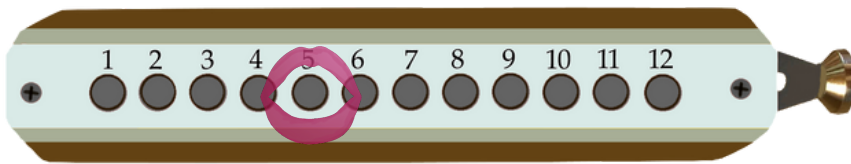




Fix Your Harmonica Hurdle NOW...

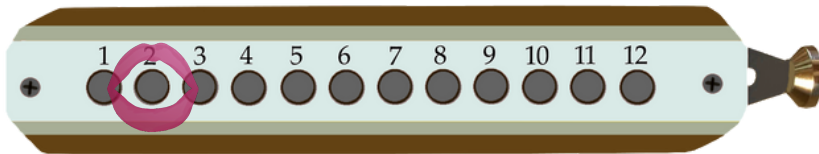


As you continue to blow out, push your lips out slowly until you hear just one note.



Next try to hold onto this note while breathing gently.

Now, let's move to the 2 draw and don't forget to breathe from the diaphragm, not your lips.



Next, position your tongue downward and up against your lower teeth so that it doesn't block the air flow.

Breathe gently, relax your mouth and say ah, as if you were yawning. Play as if you didn't have you were just breathing naturally.

This exercise should help you improve your 2 draw.



Fix Your Low Notes



It's important that you keep practicing this exercise regularly, transpose it in other keys and use different rhythms until it becomes second nature.

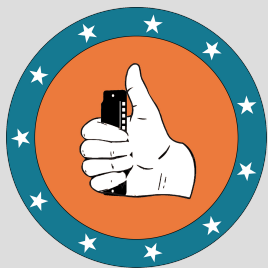
Now that you have knowledge on the road block that is currently holding back your progress, I want to offer you the opportunity to join My Harmonica Studio today at a special discounted rate.

This one time special discount won't last long... [Click Here](#)

Snatch it up while you can by clicking on the link below and let's bring your playing to the next level.

See you inside!





Practice the Right Things...

Become the best

you can be

Clean
Single
Notes

Jazz & Blues
Improvisation

Tongue
Blocking

Major
&
Minor
Scales

Arpeggio
Inversions
in All 12
Keys

Group
of Notes

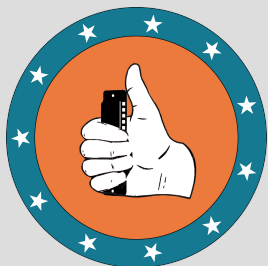
Sight-
Read
New
Pieces

Ear
Training

Building
Repertoire



Yvonnick Prené
HARMONICA STUDIO



Main Area of Studies in HS Academy

