



IMPROVISATION TIPS

BY YVONNICK PRENE



Yvonnick Prené
HARMONICA STUDIO



Fix Your Harmonica Hurdle NOW...



Now I would to discuss what is halting your progress...

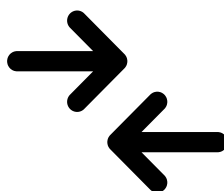
More often than not, most harmonica players struggled at some point with getting started with improvisation.

I work closely with students who struggle with this almost every day at both My Harmonica Studio and during private lessons.

It's easy to get carried away when learning to improvise, there is so much stuff to learn. That's why I would like to begin with a skill any harmonica player should master which is improvising over the 12 bar blues.

When it comes to soloing over the blues, you need to understand the dynamics at play.

In music, there are dissonant notes that want to resolve to more consonant notes. It also occurs while playing the blues.





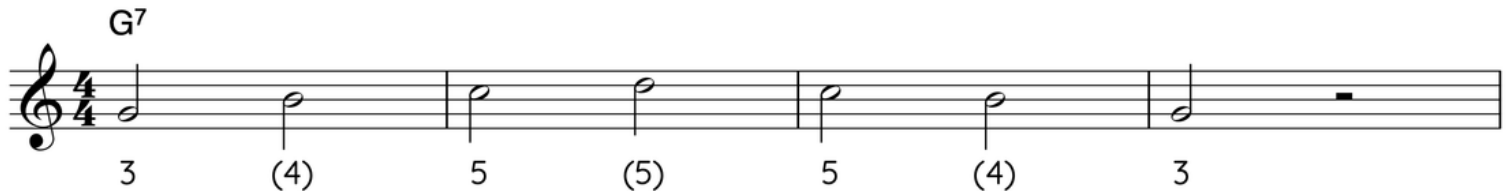
"The Starter"



I call this musical phrase, "The Starter."

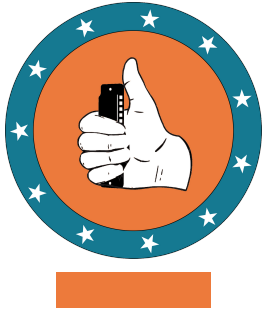
This is an easy "lick" that will quickly enable you to get started improvising over a blues in G and understand the concept of dissonance and consonance

This starts with the 3 blow (G), 4 draw (B), 5 blow (C) and 5 draw (D). This will allow each note to be played as a half-note. so each note will last two beats.



G on the 3 blow is like your home (consonant) and D on the 5 draw is like going out on an adventure (less consonant.)

You can go back and forth from the consonance to the dissonance and vice versa,
Kind of like moving from the comfort of your own home to going out on an adventure.



"The Starter"



To add more dissonance you can add the 6 draw to the 5 draw since the 6 draw is the minor seventh.



Now, let's play "The Starter" as eighth notes.





The Starter



It's important that you keep practicing this exercise regularly and transpose it in other keys while using it in different rhythms until it becomes second nature.

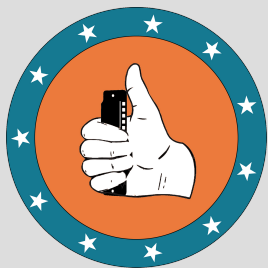
Now that you have knowledge on the road block that is currently holding back your progress in harmonica playing, I want to offer you the opportunity to join My Harmonica Studio today at a special discounted rate.

This one time special discount won't last long... [Click Here](#)

Snatch it up while you can by clicking on the link below and let's bring your playing to the next level.

See you inside!





Practice the Right Things...

Clean
Single
Notes

Jazz & Blues
Improvisation

Tongue
Blocking

Major
&
Minor
Scales

Become the best

you can be

Arpeggio
Inversions
in All 12
Keys

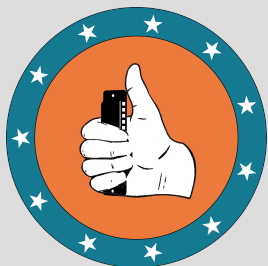
Group
of Notes

Sight-
Read
New
Pieces

Ear
Training

Building
Repertoire





Main Area of Studies in HS Academy

