

YVONNICK PRENÉ



"The most beautiful music I have ever heard on harmonica."

LEE KONITZ

"The chromatic harmonica is an instrument still finding its footing in modern jazz recordings. Parisian-born harmonicist Yvonnick Prené makes a convincing case for it on his new recording, Listen!"

WBGO

"Hats off, clear and metallic look, such is the man with the harmonica. But forget Charles Bronson (and Ennio Morricone), if he appears like this on his new album, Listen!, Yvonnick Prené draws much more tender and swift melodies from his little instrument."

TELERAMA

"His sound is highly reminiscent of Thielemans, although Yvonnick's approach is more modern, bebop and post-bop than Toots' swing-based style. And one reason this album stands out as a winner is the supporting cast."

HOT HOUSE

"When Prené plays the harmonica, it becomes a fully articulate vehicle for authentic emotional expression."

JAZZTIMES

YVONNICK PRENÉ

"We are in sincerity and conviction."

JAZZ MAGAZINE

"With the strong program Prené has put together, Listen! truly lights up a room."

NEW YORK CITY JAZZ RECORDS

"From bebop to blues, Yvonnick Prene registers with great success and without servility in this direct affiliation with Baron Toots. Well played!"

JAZZ HOT

"The first trio album by New Yorker Yvonnick Prene fronting a terrific rhythm section consisting of B-3 organ, guitar and drums... Prene can be considered a model for harmonica players, a legitimate successor in the tradition of Toots Thielemans but with his own unique voice."

JAZZ JAPAN MAGAZINE

"You don't often get a harmonica out in front of a Hammond B3 trio, but it works well as Yvonnick Prene' uses his harmonica to glide melodies over organ grinder Brian Charette and drummer Jordan Young through a set dominated by originals." ."

THE JAZZ JOURNAL

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